

Free Enterprise students earn second in competition

by LYNDABARTELS
Editor

The UTM students in Free Enterprise group were notified of their second place finish in a statewide competition at a conference held in Nashville April 24, according to Dr. Parker (Cashdollar, faculty advisor for the group.

"We won \$700 for second place. The final judging was based on a written report summarizing what we did, a speech describing what we did, and a display showing some of the materials used and evidence that we did have an active program," Cashdollar stated.

The competition which involved all schools across the state was sponsored in Tennessee by the Eaton Corporation.

"Eaton said that they were so pleased with the response that they were going to sponsor it again next year. This is the first year it (the competition) has been held in Tennessee and its the first year that UTM has participated," Cashdollar

explained. "Eaton has a plant in Humboldt, Tennessee which is one reason why they sponsored the contest in Tennessee."

Five student coordinators were mainly involved with organizing the program, all associated with the School of Business. They are Tommy Bateman, Mark Fowler, Anil Jain, Sherrilyn Ratliff, and Lisa Shackelford.

"I felt like it gave the student coordinators an opportunity to be creative in terms of how to promote our economic system, and gave them experience in carrying through a program with no set guidelines to follow. I thought they did real well here," he continued.

"We feel like making people aware of the benefits and limitations of free enterprise should result in better awareness of our economic system. I felt that it was a positive program."

The program, which started in October involved a community awareness program to inform people about free

enterprise, he stated. "Mainly it was a public awareness program in our case consisting of on free enterprise films shown to civic club high schools and any other groups that wanted to see them."

"An economic survey of attitudes toward our economic system was conducted on the UTM campus," he noted. "We had a radio program on WENK's Open Mike program. We had bumper stickers which said 'Support Free Enterprise. It Supports You' which we sold and gave a lot of them away. We sponsored high school essay contests in Obion County and Westview on themes of what is good about free enterprise."

A resource center was set up to distribute various pamphlets in the School of Business and films on free enterprise were shown to several businesses that wanted their employees to see them. Cashdollar went on.

In addition, a survey concerning minorities and women in free enterprise was held.

The student survey involved over 700 people and I'd say there were approximately 50 to 60 students who got actively involved—placing books in libraries and getting articles about free enterprise published in their hometown newspapers," he approximated.

Alpha Kappa Psi and Phi Chi Theta, professional business organizations were also active in the program.

Expert on nuclear energy explains breeder reactors

by A.W. HUGHEY
Associate Editor

Last Monday night, the University of Tennessee at Martin, in cooperation with the Gibson County Electric Membership Corporation, presented a program entitled "On the Road to Energy Independence: The Breeder Reactor," which featured James C. Anderson of the Oak Ridge Associated Universities.

Although the central theme of the program concerned itself with the Clinch River Breeder Reactor Project (CRBRP), Anderson also dealt with the feasibility of utilizing many different energy sources by the year 2000 A.D.

"Right now, we get approximately 75 percent of our energy from fossil fuels such as oil and natural gas," Anderson stated. "In the future, however, only about three percent of our electrical energy will come from liquid fossil fuels. Clearly, an alternative energy source will have to be developed within the near future."

Anderson then went on to explore the various energy options available to the United States within the next 22 years.

"By the year 2000, we can expect to derive only about three to five percent of our energy from hydroelectric sources," Anderson continued. "We can expect to derive less than one percent from both geothermal and oceanic sources, and solar technology has not yet ad-

vanced to the point of being able to depend upon the sun for any significant amount of usable energy."

"The fact that nuclear fusion is not expected to become feasible until sometime around the year 2032 A.D. rules it out as an immediate answer to our energy problem," Anderson said. "This leaves only coal-powered steam plants and nuclear fission as possible energy alternatives."

Following this line of reasoning, Anderson proceeded to compare and contrast the two energy alternatives with the use of several visual aids such as diagrams and a slide presentation.

"A coal-powered generating plant requires approximately 200 acres on which to carry out its entire operation. In addition to this, over a year's time, the emissions from a coal-burning plant amount to some 352,000 tons," Anderson stated. "In contrast to these figures, the planned breeder reactor facility at Clinch River will require only one twentieth of an acre actual operating space and have no emissions."

Basing his conclusion on the preceding statements, as well as those which are to follow, Anderson stated that nuclear fission is the only practical solution to man's long-term energy needs.

"Properly used, coal could meet our energy needs for the next 75 or 80 years," Anderson stated. "Uranium fuels, and those fuels which can be derived from uranium, on the other hand, could supply us

with a sufficient amount of energy for the next 300 to 400 years, depending upon how well we practice efficient conservation."

Anderson then explained how uranium fuels are utilized in today's conventional reactors, and why nuclear fission cannot continue indefinitely without the development of breeder reactors and reprocessing plants.

"Uranium in its natural state consists of 99.3 percent Uranium 238 and 7 percent Uranium 235. Since only Uranium 235 is suitable as a nuclear fuel, the world's supply of available Uranium 235 will be committed by 1988," Anderson commented.

"However, through the use of the breeder reactor, Uranium 238 can be converted into Plutonium, a very efficient nuclear fuel. Through the use of the same basic process, thorium can be converted into Uranium 233, an equally efficient nuclear fuel."

"The nuclear fuels derived from breeder reactors could then be used to fuel the conventional nuclear reactors located at various places in the United States," Anderson continued. "The good thing about the breeder reactor is that for every ten atoms of fuel expended, twelve atoms of new fuel are generated. This means a practically endless supply of fissionable material will be available for future use."

After completing a discussion of the fundamentals of conventional and breeder reactors, Anderson then turned the focus of the

program onto the Clinch River Breeder Reactor Project. First to be discussed were the mechanical aspects of the project.

"The Clinch River Breeder Reactor, when and if completed, will use liquid sodium as a coolant, as opposed to distilled water, which is used in all of the conventional reactors," Anderson stated. "Liquid sodium doesn't vaporize until the temperature reaches approximately 1600 degrees Fahrenheit. Since the reactor core will only reach about 1000 degrees, there will be no pressure on the walls of the core container like would be the case in a water-cooled reactor."

Anderson then went into a discussion of the other aspects of the Clinch River Breeder Reactor Project, such as the financial estimates involved in planning the construction of the reactor.

"When the CRBRP was first conceived, the cost of building the facility was estimated to be in the neighborhood of one-half billion dollars," Anderson commented. "However, revised estimates now reach as high as 2.2 billion dollars."

"The reason for such a high cost is due to the fact that each section of the Breeder Reactor facility must be engineered in a completely new manner. We can't use any standard parts, since the breeder reactor is a new type of facility altogether," Anderson continued. "Another factor which contributes to the high cost of building the first commercial breeder reactor is inflation, as it is with so many projects

today."

As for the risks involved with nuclear reactors, both conventional and breeder, Anderson stated that the chances of being seriously harmed by a nuclear reactor are extremely remote.

"The odds of being killed in a nuclear accident are about one in 300 million," Anderson stated. "That represents about the same odds as being struck by a meteorite. So far, in the nuclear industry, there have been no deaths directly associated with a chain reaction, so I'd say that we have a pretty good record."

Anderson concluded the program by stating that if the Clinch River Breeder Reactor Project was given the go ahead right now, it could be completed by the year 1986.

"Once completed, the Clinch River Breeder Reactor will be the world's most modern power plant," Anderson commented. "And the United States will have every right to be proud of this great accomplishment."

TSAC checks available

The TSAC (Tennessee Student Assistance Corporation) checks have been received for Spring Quarter and will be distributed this week at the office of Business Affairs, according to Rebecca Murphey, supervisor of student accounts.

UTM area recommended for environmental study

by BILL CONLEY
Staff Writer

There is a proposal for the establishment of an Environmental Study Area (ESA), at the UTM campus, in the hands of an administrative committee. The area under study is 40 acres on the western perimeter of the campus within the borders of Mt. Peha Road on the east, Hannings Lane on the south, Highway 45 By-pass on the west, and Hawks Road on the north.

The idea was originated by a student, during a tour of the

area by a natural resources class last fall. The idea blossomed to include the thoughts of both students and faculty of agriculture and biological sciences. In December of 1977 a formal proposal was presented to Chancellor McGehee, Provost and Vice-Chancellor Trentham, and other members of the UTM administration. On December 15, 1977, after studying the proposal, Chancellor McGehee issued a directive establishing a committee to "survey traffic patterns, prior commitments,

funding sources, to keep the physical planning committee informed and to make such recommendations as they desire to the chancellor and vice-chancellors," on the ESA proposal and other possible proposals.

The ESA (if approved) will provide a resource for use by all students. Proposed features of the area include: a small lake, a natural area, an arboretum, meadow areas, trails, an environmental laboratory, garden areas, and

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Entertainment highlights International Banquet

The third annual International Banquet was held May 1, 6:30 p.m. in the University Center Ballroom. "We were sold out five days in advance," Dr. John Easterhold, director of International Programs, stated.

The banquet, co-sponsored by the International Club and International Programs, was attended by 360 people and featured international food and entertainment.

"It's a Small World was the theme of the banquet, which was the kickoff occasion for International Week."

A buffet type meal, prepared by the food services department and an additional table for international food prepared by some of the students, was served partially by candlelight, but not altogether intentionally.

Due to the storm outside, the campus suffered a power failure and the banquet was in darkness until candles were brought out by University Center staff.

"The University Center

people worked really quickly to get the candles on all the tables. They also got the emergency lighting turned on fast," Easterhold stated and expressed appreciation for

their efforts.

Dishes on the menu were Saudi Salad, Venezuelan Beef, Arabic Moutabac Chicken, Kapsa, and a custard-like dessert "Quesillo Flan." In addition food services also provided a very large cake with a representation of the globe in icing.

The Ballroom was adorned with posters, flags, and banners which added to the atmosphere of the event. Dominating the front of the room was a very large replica of the United Nations flag, and long colored bands attached to banners bearing the word "Welcome" in several languages.

Around the perimeter of the room were flags representing many countries which were made by the International students, according to Easterhold. Posters with scenes from other countries formed the points of interest along the back wall.

Sammy Anderson, instructor in International Programs, was the Master of

Ceremonies for the event.

Plaques were given in recognition of several special guests and then the entertainment portion began.

Entertainment ranged from "Fantasia Impromptu" by Chopin on the piano, Iranian dancing, and a karate exhibition.

Instruments included in the program were guitar, Koto, an ancient Japanese instrument, "Cuatro," a traditional Venezuelan instrument.

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Check it out

- ✓ The Pacers have a chance to enter the NCAA Division II playoffs... see page 5.
- ✓ Changing American family subject of day-long seminar... see page 6.
- ✓ Mayfest scheduled for next weekend... see page 7.



United we sing

Photograph by Gary L. Richardson

Zahra Bozorgzad and Ahmad Abadnaem accompanied her on the "Tar," a well known Persian instrument. The duo performed at the third annual International Week Banquet last

Monday. The theme of this year's feast was "It's a Small World," and it was sold out five days in advance according to John Easterhold, Director of International Programs.



Sing a song

Photograph by Gary L. Richardson

Gamma Sigma Sigma conducted its annual All Sing to raise money for the Memphis Hemophilia Foundation last Saturday night. About \$1740 was raised for the cause. Austin Peay won in the dorm category. Kappa Alpha won in the fraternity

division and Mu Epsilon Delta won in the campus oriented category. Chi Omega, pictured, was the sorority winner at this year's All Sing where the theme was "Just an Old Fashioned Love Song."

THE PACER Insight

Will breeder reactor cause concern for environment?

Before opinions are completely formulated on the advantages of the breeder reactor as presented on May 1 by the Breeder Reactor Corporation and others, opportunity should be given for the presentation of the environmentalists' information concerning any environmental consequences of installing a breeder reactor at the Clinch River site.

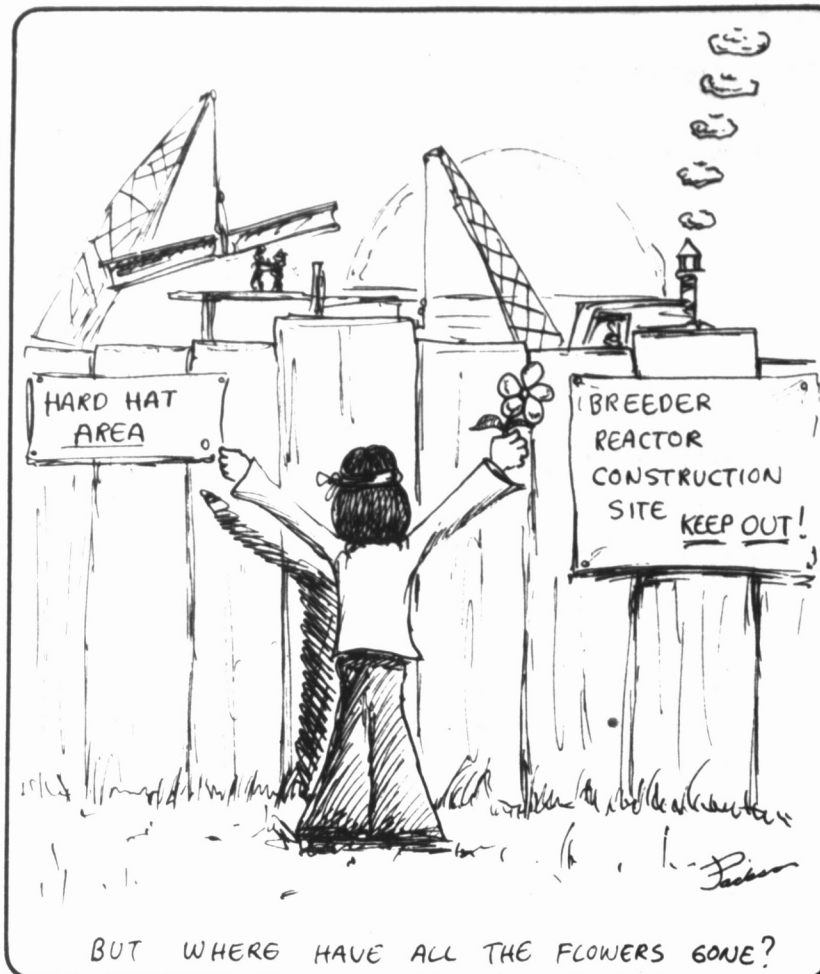
There has been a large amount of effort put behind the promotion of the Clinch River Breeder Reactor project, including the free presentation staged at UTM this past Monday. Such organizations as the Gibson County Electric Membership Corporation and the Oak Ridge Associated Universities have cooperated in bringing "On the Road to Energy Independence... The Breeder Reactor" to the public.

Does the installation of a breeder reactor in the Tennessee area pose any environmental threat to the proposed site? In the past, advances in science and technology have often times carried with them a measure of hazard,

in some form, to the environment. One might recall the former controversy over the building of the SST, for instance. The SST guaranteed a reduction in the amount of flight time to anywhere in the world. The environmental lobby, however, pointed out the possible threat to the ozone layer which protects the earth from hazardous radiation. The breeder reactor may or may not have similar serious consequences. The only way to find out is to listen to an environmentalist speak on the subject of breeder reactors.

If the construction of the Clinch River Breeder Reactor is of any major importance to the public, which is must be, considering the work put into promoting the reactor by the various pro-reactor organizations, then it would be illogical to expect the public to make a well-rounded opinion of the entire program after hearing only one side of the issue.

If there is no harm in the Clinch River Breeder Reactor, fine, if there is, however, an environmental drawback, it is the right of everyone to become aware of it.



Beatles music analyzed

A Pacer Past

by A.W. Hughey

The longevity of the music created by the Beatles can best be explained by the universal appeal the Beatles were capable of maintaining for the greater part of the last decade. Everyone can relate to some aspect of the Beatles' music, which is the main reason Beatles music is easily distinguished from that of its contemporaries.

In order to fully appreciate the overall significance of the Beatles and their music on modern society, a careful study should be made of the complete Beatles discography. Ideally, such an analysis would give equal attention to both the lyrics and music of each song taken individually, as well as how it contributes to the overall composition of the particular album from which it is taken. Since time and space prohibit such a detailed study from being adequately presented within this article, only a brief synopsis of Beatles music will be considered.

Basically, the music created by the Beatles can be divided into three distinct categories. These categories represent the three phases the Beatles passed through as their music evolved into its final form. The first category includes all the music released by the Beatles through 1966. It was this succession of albums, singles, and EP's that established them as a separate and unique musical force behind which all popular musicians of any significance were to be united. The first American release during this period is *Meet the Beatles*, and the last is an album entitled *Beatles VI*.

Two motion pictures were also released by the Beatles during this period, *A Hard Day's Night* and *Help!* All were very successful on the commercial market and the critics seemed to agree with the rest of the world: the Beatles were No. 1.

The second category Beatles music can be divided into is what I refer to as the transitional phase. This period in the Beatles' career began shortly before the Beatles stopped touring and began devoting most of their energy toward studio accomplishments. Six albums were released in the United States during this period, which lasted from late 1966 through 1968. The first is *Rubber Soul*, the original definitive concept album, and the last is *Yellow Submarine*, the soundtrack of the Beatles' full-length animated feature. It was also during this phase that the Beatles produced what many, including myself, consider to be their best musical effort, Sgt. Pepper's *Lonely Hearts Club Band*. The critics acclaimed the album to be a breakthrough in serious music, while the public bought over a million and a half copies within two weeks after its release.

The third and final step in the evolution of Beatles music begins with the release of the infamous *White Album* late in 1968 and proceeds through *Let It Be*, the soundtrack album destined to become the Beatles' last original musical release in 1970. During this period, the Beatles returned to a more simplistic sound, characteristic of some of the

more mature groups of the era. The Beatles had succeeded at just about everything they had set out to do, and now they could relax their pace and do virtually anything they wanted. Unfortunately for the rest of the world, what they wanted to do was pursue separate careers, leading to the decline and ultimate disbanding of the Beatles as a united musical force. Four very distinct personalities are evident on their *Abbey Road* album, the last album the Beatles recorded together as a group. Although it's been well over eight years now since the Beatles ceased to perform together, their influence is still very much present on the contemporary music scene, as is most of their music. Their combination of classicism and simplicity will remain as a monument to the creative mind when given practically unlimited resources. The Beatles will be with us forever, for it is a safe bet that no group of musicians will ever replace them as the single most important factor in the promotion of music as a reflection of the realistic nature contained within us all. While there will always be groups composed of singers and band members, the Beatles were artists and true musicians. The whole Beatles phenomena can be attributed to that fact alone.

So whether you think the Beatles were all that significant or not is really a matter of little consequence. If you like any kind of contemporary music, you're indebted to them regardless.

'The Deep' fails to outfilm 'Jaws'

Review

by Dan Webb

The SGA movie for this week, *The Deep* is being moved over to the Humanities Auditorium due to the construction of the set for "I Do, I Do" in the Ballroom. The movie is a welcome one. The sound is a whole lot better in the auditorium, and the seats are definitely more comfortable. Also, if you like to sit close to the screen you don't have to crane your neck back as far. Overall it's a lot easier to enjoy a movie in the auditorium.

As for the movie, since a comparison with *Jaws* is almost inevitable, let's clear the air (or the water, as the case may be) and get that out of the way. In my opinion, *The Deep* is a better book than *Jaws* but oddly enough *Jaws* turned better film of the two. This can be attributed to a greater feel of continuity. *Jaws* created an air of building tension in the last half of the film, where *The Deep* is a little too choppy for effective suspense.

To be blunt, *The Deep* is an overrated film. But despite that it is still a fairly well made picture. The photography is nice, with lots of blue water, green water, palm trees and exotic miscellanea. The script is adequate, if not great. The sound track is good. Even the acting is well done. What the film really lacks though is a sense of strong adventure. It fails often in capturing the viewers' interest. In fact in several places it gets downright boring.

The plot deals with a couple of vacationing divers, (Nolte and Bisset) who stumble across a sunken ship, or they think so. There are actually two ships sharing the same grace. One ship was a Spanish treasure galleon, which is why Robert Shaw wants to help them. The other ship was carrying several million dollars worth of morphine, which is why Louis Gossett wants to m to dive for him, or else. This complication escalates into a battle of wits and dirty tricks.

Jacqueline Bisset does a nice job in her role, though she has done better. She portrays a practical woman who is intelligent enough to know enough to be scared.

Nick Nolte, however, plays a character too dumb to be scared. He's intended to be a romantic who must constantly prove himself, no matter how rash he has to act. Nolte is a bit wooden and comes off as another blustering square-jawed hero.

Robert Shaw is excellent. He cultivates an air of loneliness about his character. We may suspect his motivations but they remain hidden to us until they stand revealed by his actions. At times it's difficult to understand Shaw, due to the bizarre accent his character employs.

Louis Gossett is chilling as the villain. He is a cad and a heel. He is incarnately evil. It's fun to watch Louis Gossett sneak around doing all kinds of nasty things.

Just ask Ernie...

Advice

by Ernie

Editor's Note: The following letters were found by Larry Holder during a vain attempt to clean up the Pacer office.



Dear Ernie:
Yesterday, while having lunch in the cafeteria, I noticed this peculiar green, slimy substance crawling around on my mashed potatoes. I was wondering if you could tell me exactly what it was.
P.S. It certainly didn't taste very good.
L.B.

Dear Ernie:
I recently tuned into WUTM-AM to take a chance at finding some halfway decent music to listen to. I listened for hours and hours, but alas I could get nothing but some garbled static. Do you think if I donated my record collection and a real microphone, they could do something about the situation?
A.H.

Dear A.H.:
You really can't knock something that operates through an extended-power CB radio. I suggest you might change your musical taste from the Bee Gees to Beethoven, and try the FM station.

Dear Ernie:
I always hear a lot of folks say there's nothing to do on weekends in Martin. Not so. Why, you can always watch the grass grow another millimeter...or, when was the last time you watched the sun make a complete journey across the sky...and then, of course, you can sack out for 48 hours and wake up sometime Monday morning...
K.W.

Dear L.B.:
Never fear, the gross-looking chemical deformation in your food was simply an artificial preservative employed to keep the lice out of the potatoes. According to Dr. Eatumup of the Weakley County Cafeteria Commission, the stuff isn't too harmful to your health, adding that "I really think it adds to the flavor, myself."

Dear K.W.:
Thank you for your suggestions, whatever they're worth. Sorry I didn't answer your letter last Friday, but I was out of town for the weekend...

Send your letters to: Ernie, c/o The Pacer, Campus Mall (but don't hold your breath for a reply).

It helps to be...

Pitstops

by Pionke

Some humans behave
As an animal
Without conscious
Like a cannibal

Sometimes hopes fall
I feel down and out
Then think what I have
Others are without

It helps to be
In the know
But some insist
To let it show

Slow cooking smells good
For more than an hour
With microwave. Throw in
Take out and devour

Daredevil cyclist
Launched through the air
Grew up accepting
Nearly any dare

Occasional pieces
What did I say
Talk of furniture or
Games we play

Registration for class
Took all day
Pace quickened at
Booth labeled Pay

Hunting men are
Usually kinder
Their safety memories
Serve as a reminder

Once versatility
Took upper hand
Now specialists are
In demand

Instant gratification is
What some drive for
But detrimental pressures
Suppress the poor

Rush hour traffic
In the wrong lane
Attempts to get over
All seem in vain

Protesting abuse of
Human rights
Seems to encourage
Terrible fights

Driving under the influence
A costly error
Night in jail
Remembered terror

Paint a rosey picture
For all to view
If something fails
They won't look for you

I could sing and
Laugh all day
But delinquent bills
That won't pay

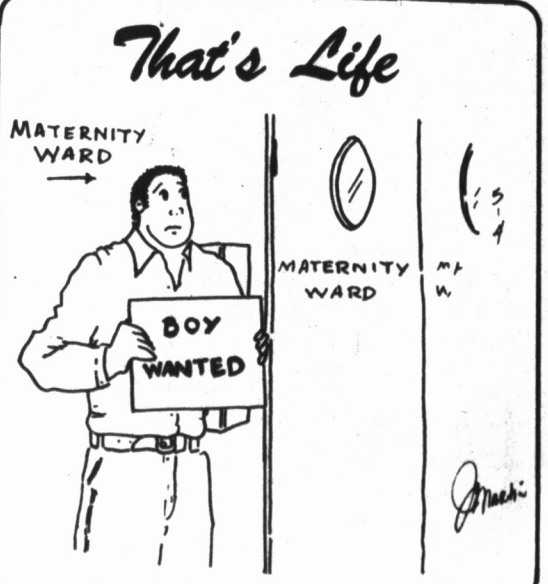
When self-centered thought
Is going on
Nine times of ten
The head is down

A digital computer, lazer
Jet and a plastic daisy
If a cave man saw
He'd go crazy.

Thousands of people
Trying to get away
Due to lack of funds
Forced to stay

Increase in popularity
Some people change
Try to maintain image
Only act strange

Double digit inflation
Caused by many things
But instant gratification
Is where it begins



Intersection needs light

The city of Martin should give consideration to adding a traffic light at the intersection of Mt. Pelia and Highway 22, on the corner of the UTM campus, in order to allow an easier means of entrance onto Highway 22.

At the current time, the intersection gives vehicles travelling along Highway 22 the twenty-four hour right-of-way. Any cars coming out of the residence hall parking lots and onto Mt. Pelia are required to wait for a break in the traffic flow on Highway 22 in order to turn onto the perpendicular thoroughfare, which can often times take several minutes, especially when turning left off of Mt. Pelia onto Highway 22 towards Union City.

Traffic conditions are different, of course, at different times of the day. Traffic from the campus parking lots increases during the after-school hours and similarly, Highway 22 finds greater use by townspeople during the morning and afternoon traffic rush. However if a traffic

light was to be implemented, and these conditions were taken into consideration, the traffic light could be set to operate only when the city feels that it is most needed to insure a proper and equal flow of University and city traffic. In order to calculate the average flow of traffic for the different hours of the day at the Mt. Pelia-Highway 22 intersection, Martin could make a car-count before the traffic light is put into effect.

It is believed that an addition of a traffic light at this intersection will not only make access easier for cars entering from Mt. Pelia, but will also create a much safer road condition at the intersection. The addition will also take away the risk of entering the intersection accidentally without heed to opposing traffic, thereby reducing the chances of a major traffic accident in Martin. The action taken by the city would be a definite benefit to both the University and the rest of the city of Martin.

Funding raise warranted

While the chairman of the Speakers Committee has termed this academic year as a success in terms of sponsoring guest lecturers, more opportunities would be available to the speakers program with an increase in the funds provided.

The Speaker Committee does not actually find the guest speakers for UTM, but simply appropriates money to the organizations which bring in speakers. This is generally done by co-sponsoring, in order to best divide the \$2000 set aside to the committee. Any campus organization may request the funding, which is then approved by the committee.

Needless to say, many well-known, national speakers currently charge \$1500-\$2000 alone for their presentations, making their visits monetarily prohibitive. The Speakers Committee is limited to dividing available money into amounts of around \$200, with the main sponsoring body supplying the remainder.

Some of the events "co-sponsored" by the Speakers Committee this year included the History Roundtable for the history department, the Cliff Kenter Dance Company for the fine arts department, and six other presentations by various groups and departments on campus.

A total of eight events were funded this year, compared to the nine in the 1976-77 school year. As stated previously, while the speaking calendar has been termed successful this year, an increase in funds for guest lecturers would make possible the sponsorship of a greater number of speakers currently in demand on college campuses.

In connection with speakers, The Pacer feels that it is unfortunate that Phi Kappa Phi did not make its guest speaker available to the rest of the college audience. Dr. Richard I. Evans, educational television pioneer and recipient of many honors, would have been a valuable addition to the list of presentations made this year.

the pacer

OF MARTIN UNIVERSITY

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Rated All-American by the Associated Collegiate Press

Meeting termed 'success', modern topics conversed

by MIKE VAUGHN
News Editor

The Student Affiliates of the American Chemical Society held their first annual area-wide meeting Saturday, April 29, with fifteen schools participating in the presentation of research papers at the University Center.

"Overall the meeting was a big success because we had a big turnout," John Taylor of the Steering Committee commented. "We had everyone we expected to show up and sometimes that's not the case."

After the noon buffet, Dr. William T. Lipponcott, professor of chemistry at the University of Arizona, Tucson campus, and editor of the Journal of Chemical Education, spoke on "Chemistry for the Next Decade". His topic was concerned with the humanism in chemistry, job perspectives, New Lift Industries, and the impact of chemistry on the public.

"I was very excited about the papers. They certainly represented a lot of different and modern topics. There were very few things here that are not on the real frontier of science. I don't mean to imply that these papers here are going to win a Nobel Prize, but they are on the frontier and it shows that the students are dealing with problems that the leading scientists in the world are dealing with," Dr. Lipponcott stated.

After his speech, Dr. Lipponcott had some comments to offer on the paper concerning various problems facing our nation as a whole. Concerning breeder reactors, Lipponcott said, "Breeder reactors are going to have to be used in order for us to stay close to the standard of living we expect for ourselves. I don't mean that just for luxury; I mean just to have our own homes and individual assets. I do think a combination between the United States reactor and the Canadian 'Can Du' reactor might enable us to lead to a safer and better arrangement in the nuclear area than just using the U.S. reactor plan as we have it now."

"I certainly think the scientific community has got an obligation to take care of our environment and see to it that whatever scientific and technological developments we make do not foul the rest. The other side, though, is we have to understand when the environmentalists are overreacting, as well as when the scientists are pushing hard for an untenable position, so somewhere I think the public understanding on both sides is necessary," reminded Dr. Lipponcott, adding that "maybe the best thing the press can do is to educate the public so they ask the right questions of both groups, both the scientists and the environmentalists."

"Surely there must be some microorganisms or some

animals whose future on this planet we might be able to sacrifice in order to make it possible for more people to have jobs and to live a minimally satisfactory life. When it comes to that kind of choice, I think one has to ask, would every animal that is here have to be protected?" Lipponcott concluded.

Congress campaign starts

Formal campaigning for congresspersons seeking election to next year's student congress may begin Monday, May 8 at 12:01 a.m.

"Itemized budgets of candidates must be turned in to the SGA office or my room no later than 8:00 a.m. Monday morning," Larry DeRousse, election commissioner commented.

"Tuesday, May 16, election will be held for the offices of school representatives and Senior Class President. Thursday, May 18, a run-off election will be held if one is needed."

Next fall there will be residential hall and freshman elections.

"We can't hold elections for these positions yet because some residence assignments have not been made yet," DeRousse explained.



Photograph by Gary L. Richardson

Atomized Agenda

Dr. W. T. Lipponcott, speaker for the Area Student Affiliates of the American Chemical Society informed 15 schools about our future with chemistry and its effect upon us, last Saturday April 29th in room 201 at the University Center.

Gamma Sigs' collect hemophilia benefits

by MIKE VAUGHN
News Editor

The Gamma Sigma Sigma "All Sing" was held Saturday night April 29, in a benefit activity for the Memphis Chapter of the Hemophilia Foundation. The proceeds of

\$1,747.00 from "All Sing" included \$507.38 raised in a roadblock held earlier on Saturday.

Austin Peay won first place in the dormitory division with Ellington placing second and Atrium third.

In the campus oriented competition Mu Epsilon Delta sang their way to first with the

Inter-Varsity Christian Fellowship group coming in second followed by the Church of Christ Student Center.

In the sorority division Chi Omega took first, followed by Alpha Delta Pi and Alpha Omicron Pi.

The Kappa Alpha singers placed first in the fraternity division while Alpha Phi Omega came in second, followed by Sigma Alpha Epsilon.

This was Austin Peay's first year to participate in "All Sing" and they sang "Moon River" accompanied by a saxophone and flute. Kappa Alpha sang a "medley of songs which included "I Can't

Help Falling in Love With You", "Jean", "Surfer Girl," and "God Only Knows". The

Chi Omega's incorporated simple choreography in their interpretation of "Heat Wave", "I Love How You Love Me", and "I Can't Stop Loving You". The Mu Epsilon Delta presentation consisted of "A taste of Honey", "There's a Kind of Hush", and "Close to You".

"The profits almost doubled compared to last year," Donna Arnold, co-coordinator of "All Sing" commented.

Beer drinkers compete; Disco to start festivities

Phi Sigma Kappa and Chi Omega are jointly sponsoring a disco at the Hourglass, May 8, from 8 to 12 p.m., according to Randall Smith, social chairman for Phi Sigma Kappa.

Admission for the event will be \$3 per person and the money raised will go to the Kidney Foundation, Smith stated.

"We'll be having a 1978 Men's Open Beer Drinking Championship with an 11-12 man limit on the total participants."

In addition, to the disco, a beer bust sponsored by Miller and Company, is planned for

the same night, Smith said. Door prizes, donated by area merchants and totaling over \$100, will be given away, he went on.

"We feel that too many societies are sending the money to national organizations. The money (raised by us) goes for a kidney machine somewhere in the Martin area. We want to focus on this area instead of on national as they have in the past," Smith declared.

The goal is between \$1500 and \$2000 to be raised from the roadblock and beer bust-disco, he explained.

The disco is provided by

World Audio Disco and tickets will be given away on FM 104 in Jackson on Monday, day of the disco, he explained.

"This is an effort to get Greek organizations back together instead of staying in one group."

Other upcoming events that are planned included having Walt Garrison, former Dallas Cowboy fullback at the Phi Sig house on May 10 to raise money for charity and possibly an outdoor concert.

"We're working on getting Bull Durham to play an outdoor concert in our back yard," he commented.

Artists, craftsman display exhibits for Mayfest '78

Mayfest, a five day spring festival, will be held next weekend, May 10-14, with an arts and crafts fair, rodeo, and dinner theatre.

In its second year of celebration, Mayfest has grown, both as an idea and as the actual event, according to Dr. Jack Mays, vice-chancellor for development.

"This arts and crafts show is one of the largest undertakings of its kind that UTM has attempted," Mays explained. "There are 48 area artists and craftsmen who have been approved for exhibits and demonstrations."

The screening jury for the craft show was made up of members of the Northwest Tennessee Artists-Craftsmen Association. According to Mays, the screening committee helps to safeguard the quality of the event.

Artists and craftsmen will display their wares on the University Center patio, from 10:00 a.m. until 5:00 p.m. Last year, oil and watercolor paintings, woodcarvings, handmade jewelry, quilts, pottery, and baked goods were among the goods on sale.

This year, one of the exhibitors will be Curtis Chappell, who practices the art of caning chairs. At ninety years of age, this Union City man considers himself one of the "veterans" of an almost lost art.

Entertainment well be provided during the crafts show, including student musicians, and a brass ensemble.

Vanguard Theatre will present its annual spring

dinner theatre at this time also. "I Do, I Do", a musical comedy about marriage, will be held May 10-13 in the University Center Ballroom each evening at 6:00 p.m. Tickets are on sale at the Information Desk, for \$7.50 each.

UTM's cowboys and cowgirls will compete May 12-14 at the tenth annual UTM Intercollegiate Rodeo. The rodeo will be held at the arena on Haygood Road in Martin.

"Cowboys and cowgirls from seven states around the South will compete for about \$4000 in cash prizes," Dennis Shauck, rodeo team president, stated.

With only one regional rodeo remaining after UTM's, Martin's team has secured a place in the national finals for the fourth consecutive year.

Ag Roundup herds wild cows, slick pigs

Out on the farm, the Ag Roundup took place last week, as groups and individuals prodded their way through such events as milk chugging, sorority pig dressing, dizzy tizzy relay, wild cow milking, tame cow milking, faculty and student egg toss, pig diapering, and a greased pig chase.

"We had a bigger turnout this year than last year. A lot of faculty and organizations turned out for the annual event," Rodney Wilson, activities coordinator of the roundup, stated. Gift certificates from \$2.00 to \$20.00

were awarded to the winners. "We had more participation citywide than we have ever had and more participation from the area stores who donated the prizes," Wilson said.

"The chancellor came out to compete in the faculty egg toss which he won," he commented.

"We hope to have a larger turnout next year. I'd like to say thanks to Dr. Rodney Thompson, Mr. Harry Henderson, and Doc Robinson for their help. They got the greased pigs for us and really helped a lot," Wilson said.

Help Falling in Love With You", "Jean", "Surfer Girl," and "God Only Knows". The

Chi Omega's incorporated simple choreography in their interpretation of "Heat Wave", "I Love How You Love Me", and "I Can't Stop Loving You". The Mu Epsilon Delta presentation consisted of "A taste of Honey", "There's a Kind of Hush", and "Close to You".

"The profits almost doubled compared to last year," Donna Arnold, co-coordinator of "All Sing" commented.

THE HOURGLASS

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Phi Sigma Kappa & Chi Omega Disco

Tues. May 9
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Mountaineering #2.

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First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little

(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)

Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Business Masters beginning

The School of Business Administration at The University of Tennessee at Martin will begin offering two master's degree programs in September.

The programs, a Master of Business Administration (MBA) with a concentration in management, and the degree of Master of Accountancy (MAC), are available to all students, regardless of undergraduate major.

On May 8, 9 at 6:30 p.m. in Browning Hall the School of Business will hold two separate briefings to explain the new programs and to answer questions about admission and entrance requirements.

Dr. William Baker, dean of the School of Business Administration, and Dr. Wayne Kemp, coordinator of Graduate Studies for the School, will conduct the meetings.

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Leadership retreat slated for weekend

A leadership retreat at Chickasaw State Park, sponsored by Undergraduate Life, will be held May 6 and 7, according to Dr. Donald Sexton, director of men's activities.

"We hope to make this retreat as successful as those in the past," he announced.

The cost for the trip, which includes lodging, meals and materials, is \$10 per person, Sexton explained.

"The retreat will focus upon achievement motivation and goal accomplishment," he continued.

The group, with leader Dr. Ron Classon, will leave at 8:00 a.m. Saturday morning and return by 2:00 p.m. Sunday.

"This workshop will reinforce and contribute to the further development of each individual's personal power base. Emphasis will be given to sharing successes, strengths and goal setting. Opportunities will be provided to meet and become acquainted with other campus organization leaders through structured experiences, informal discussion and recreation," Sexton elaborated.

Athletic events and hikes have been planned, he noted.

The retreat was planned by Undergraduate Life and a student steering committee.



Fantasia

Photograph by Gary L. Richardson

Yukiko Nakane, who has been playing piano since the age of four, put in a performance at the International banquet. She played such pieces as "Fantasia Impromptu," a piece by Chopin whom many regard as a piano master,

and "The Way We Were," a modern melody. Nakane almost played by candlelight, but power lost due to Monday's storm was restored.

Watershow begins tonight

The Dolphin Club, a co-educational synchronized swimming group at UTM, will hold their twelfth annual water show on May 4-5 in the Olympic pool of the Physical Education-Recreation Center with the shows beginning at 8:00 p.m. each evening.

"We will have a greater amount of variety in this years show as far as music and skill are concerned. The students do their own choreography. There will be both underwater sound and lighting for this years program," Cile Grasfeder, director of this years show said.

"Synchronized swimming implies that the swimmers, the water action, and the accompaniment are together and that the swimming action is based on the music," Grasfeder explained.

"Water show 78" will consist of musical scores composed by various artists and the students individual interpretation of the song," she continued.

Gary Roedemier, commentator for WPSD-TV in Paducah, will be the Master of Ceremonies.

"I feel this creative activity offers excellent opportunities for our students," Grasfeder remarked.

There will be a \$1.00 admission charge for the aquatic event.

"The last two years we had sellouts; we are hoping for another one this year," Grasfeder concluded.

Money from admission will go toward the expenses of next years show.

Banquet...

(continued from Page 1, column 8)

strument, and "Tar" a well known Persian string instrument.

Performances included were: a medley of traditional Japanese songs; "Fantasia Impromptu," and "The Way We Were" on piano; a Japanese choral group whose selections included Japanese words to the music of the Beatles' "Let It Be"; and, "Pegao," "Soy Rebelde," and "Yesterday" played on guitar.

An aspirant to the Metropolitan Opera sang "Muequita Linda" and a portion of Jesus Christ Superstar with Spanish lyrics; followed by "Shiraz" a song about a famous Persian city and Iranian dancing.

Later in the program two selections were performed on the "Koto" and a duet performing "Brisas del Zulia" and "Adios a Ocumare", using the Venezuelan "Cuatro".

A Japanese student with a high degree black belt, allowed his students to demonstrate some of their basic skills in karate and in addition he performed a feat of breaking a board with a blow of his hand, while the board was suspended in mid-air.

"I was really pleased with how it went and the quality of the entertainment. It's a banquet, but it is sort of informal. It's a kind of tradition...", Easterhold stated.

One spokesman for the Venezuelan students summed up his thoughts on the banquet with a message reprinted in this article and originally included with each program.

| | | | | | |
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| OPEN 7:45 STARTS THURSDAY MAY 4 | | The Varsity Theatre Downtown Martin | | SHOW STARTS 8:15 FOR ONE WEEK | |
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| HENRY WINKLER is THE ONE AND ONLY CO-ATTRACTION "Lifeguard" R | | THEY CAME FROM WITHIN CO-ATTRACTION "Jennifer" PG | | | |

Comedy-musical play set; performances May 10-13

by FRED MAXWELL
Special Assignments Editor

Jennifer Hill and Scott Crawford will star in the Dinner Theatre's production of "I Do, I Do", scheduled for May 10-13, according to Stuart Carroll, publicity coordinator.

"The play is a comedy and there are only two characters—a husband, and a wife. The kids are suggested by toys on the set," Carroll elaborated.

The play, set in turn of the century America is a musical—that is—there are parts that are sung, but unlike opera, the entire production is not set to music—there are spoken parts. The play will be held in the University Center Ballroom

where, at 6:00 p.m., a catered dinner will be served by University Food Service Personnel. At 7:30 p.m., the play itself gets underway, with veteran vocalist Jennifer Hill, who also starred in the Opera Theatre's last year's production of "The Consul" by Menotti, in the role of Agnes, and Scott Crawford, also a veteran actor, playing Michael her husband.

Those wishing tickets for the other performances should call the Vanguard Theatre at 587-7525, or hurry by the

University Center Information Desk with \$7.50—which is what tickets cost.

Symphonic Band plans concert

The University of Tennessee at Martin Music Department will present the Symphonic Band in concert at the Fine Arts Theatre on Sunday afternoon May 7, at 3:00 p.m. The admission charge will be \$1.00 for the general public. Proceeds will go toward music department scholarships.

Anthony J. D'Andrea, director of bands, has announced that the program will consist of "The Gladiator March", "Colas Breugnon Overture", "Drammatico", "American Civil War Fantasy", "Romeo and Juliet Overture", "Night on Bald Mountain", and "Aegean Festival Overture".

"Drammatico" will be conducted by Jenny Lindner, and David Hurst will conduct "Night on Bald Mountain". Lindner and Hurst are student conductors in the music department at UTM.

Memorial lecture set

Dr. Harry Hutson will present the first annual Muriel Tomlinson Memorial Lecture on Wednesday, May 10, at 7:00 p.m. in the Humanities Auditorium.

Hutson, a professor of history and chairman of the department of history and political science has chosen as the topic for this lecture, "The University—A Mirror of the Past".

The Muriel Tomlinson Memorial Lectures are sponsored by the honor society of Phi Kappa Phi.

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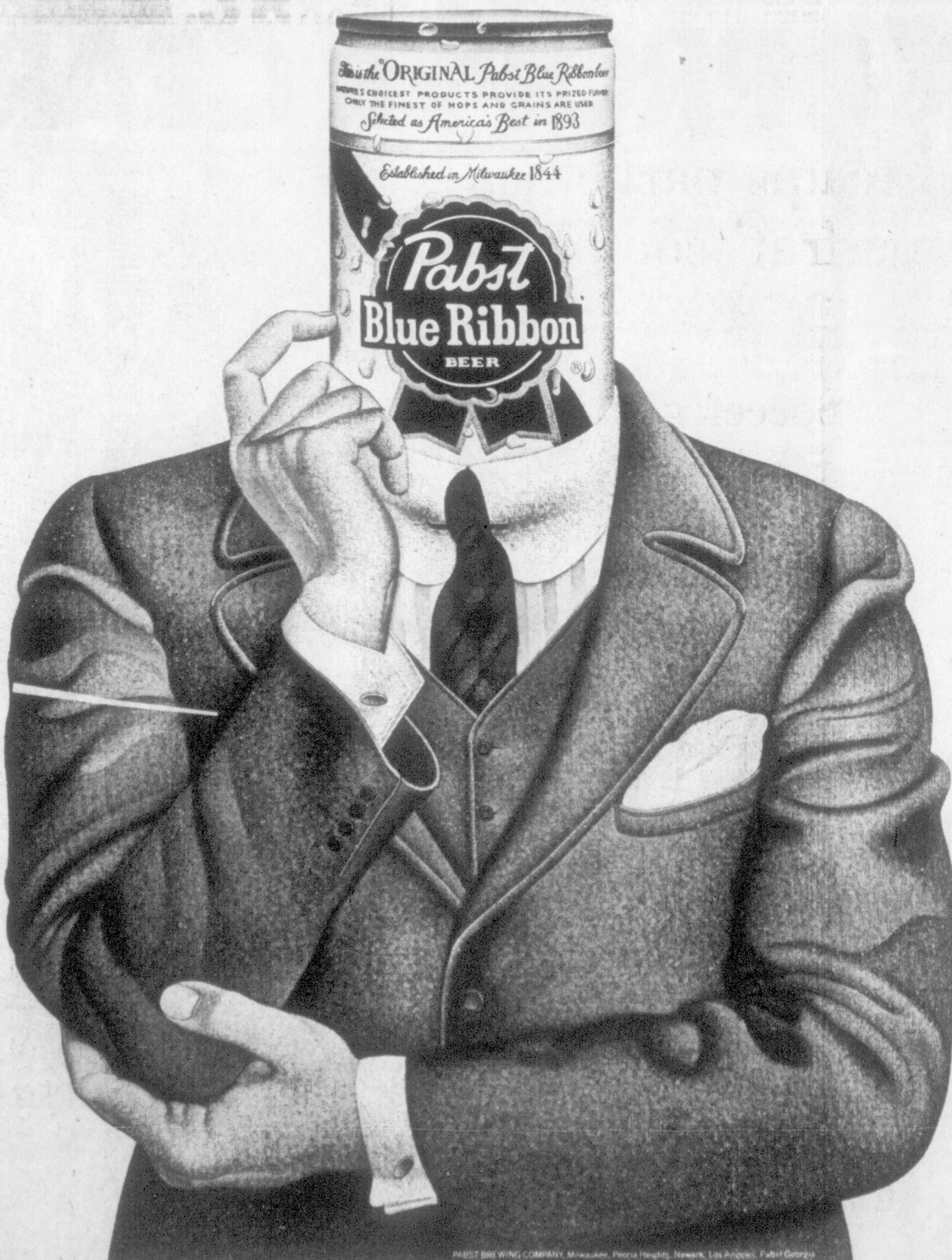
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Rodeo preparations finished next week

After a short layoff last week, the UTM Rodeo Team will hit the road to Auburn, Alabama, this weekend.

The team hopes to win yet another rodeo to increase their lead over the other rodeo teams in the Ozark region. UTM has already clinched the regional championship and another trip to the National Finals at Bozeman, Montana, later this year.

When the team returns from Alabama, final preparations will get under way for their tenth annual rodeo, here in Martin. Tickets can be purchased from the information desk in the University Center, the T-Room, or any UTM rodeo team member. Advance tickets this year will cost \$2.50 for adults and \$1.25 for children, while tickets at the gate will be \$3.00 and \$1.50.

Next week will be filled with activities for those interested. On Wednesday, May 10, former Dallas Cowboy Walt Garrison will speak briefly at the Phi Sig house, answering any questions directed to him. Garrison will also be present at the rodeo performances.

Saturday, May 13 will hold something of interest for those people who enjoy parades, with the Second Annual Frontier Days parade beginning at 10 a.m. Any local groups or organizations wishing to participate in the parade should contact the Martin Chamber of Commerce, or the Lion's Club. Martin's annual Mayfest arts and crafts fair also planned for that weekend will be held on the UTM campus.

Basketball signees fortify Pacer squad

The UTM Pacer basketball team has signed four freshmen players and one junior college transfer in recruiting efforts so far this spring.

Here is a rundown of the players that have signed with the Pacers and UTM so far.

Freddie Taylor, a 6'1", 165 lbs. guard from Beaumont High School in St. Louis, Missouri. Taylor averaged 22 points, nine rebounds, and five assists per game while shooting a phenomenal 65 percent from the field.

Edward Littleton, a 6'3", 160 lbs. guard-small forward from nearby Henry County High School in Paris. Littleton averaged 24 points and eight rebounds per game in his senior year. He was the leading vote-getter on the All-State basketball team both his junior and senior years and was also an Honorable Mention All-American his senior year.

Don Hubbard, a 6'5", 195 lbs. forward out of Mayfield High School in Mayfield, Kentucky. Hubbard averaged 20 points and 10 rebounds per game while shooting 58 percent from the field. He was named All-Regional for three years.

Tommy Newton, a 6'6", 220 lbs. forward-center who is transferring to UTM from Lawson Junior College in Birmingham, Alabama. Newton averaged 16 points, and 15 rebounds per game while shooting 57 percent and garnering the honor of All-Regional in Alabama JC action.

"We have four players returning plus one that was redshirted, from last year's squad. All of these people will help in varying degrees," Dr. Robert Paynter, Pacer Head Coach, stated.

"Guard was a critical spot and we were going after some outside shooting and some inside muscle and we got that in Tommy Newton," he explained.

Paynter also noted that he hopes to sign another player in four to five days.

Co-Rec softball tourney promotes 'fun, excitement'

In an effort to increase the number of activities offered to our students, and as an addition to the Mayfest activities, the Recreational Sports Department will be conducting a Co-Recreational Softball Tournament. (Co-Recreational means men and women playing on the same team.) The dates will be Wednesday, May 10, Thursday May 11, and Friday, May 12.

The tournament will be open to the first 16 teams that enter. Teams must consist of a minimum of 5 women and 5 men, but no more than 7 women and 7 men can be on the roster. All players must comply with the Intramural Eligibility requirements. Check with us if you have any questions.

Some modified rules have been arranged to insure an atmosphere of excitement, fun, and enjoyment. The Intramural-2-pitch softball rules will govern play, except for some modified Co-Rec rules.

Persons entering the Mayfest Softball Tournament will also be eligible to participate in the men's open, women's open, sorority softball league, or fraternity softball. We anticipate a good turnout, so begin now to organize your team, so you can be one of the 16 participating teams. Due to limited space and time, only the first 16 teams to complete the entry form and turn it in to the Recreational Sports Office will be scheduled for competition in the tournament.

A mandatory captain's meeting will be held at 7:30 p.m. on Tuesday, May 9, in the Student Lounge (Room 2001) of the P.E. Complex.

Act today, and maybe you'll team will be the Champions of the first annual Mayfest Co-Recreational Softball Tournament. Intramural T-shirts will be awarded to all players on the winning team.

The tournament will be open to the first 16 teams that enter. Teams must consist of a minimum of 5 women and 5 men, but no more than 7 women and 7 men can be on the roster. All players must comply with the Intramural Eligibility requirements. Check with us if you have any questions.

Skills, fundamentals taught at girls' basketball camp

A basketball camp for girls ages 12 and above will be held at The University of Tennessee at Martin June 25-30, according to Nadine Gearin, head women's basketball coach at UTM. The camp will also be open to freshmen enrolling in college who plan to play intercollegiate basketball this fall.

"This camp will teach the girls basic skills in basketball as well as stress offensive and defensive fundamentals," she explained.

Training will be held in the new Physical Education-Recreation Center. Students will live on campus throughout the camp.

Gearin said the four clinicians would be Pat Head, the head coach of the UT Knoxville Lady Volunteers' UTK assistant coach Judy Southard; Ken Wray, basketball coach of Sedalia

Majorette tryouts conducted Saturday

Tryouts for Majorettes, Flag and Rifle Corps will be conducted Saturday, May 6, with Majorettes at 10:00 a.m. and Rifle and Flag Corps at 3:00 p.m.

University Majorette, Flag and Rifle Corps positions are highly sought after and available only by audition. The UTM Majorettes, Rifle and Flag corps perform with



Photograph by Gary L. Richardson
All the 'King's' horses
Carol Osborne holds two of the Budweiser horses at an event promoting the Paris Fish Fry.

Sports Quiz contest sponsored by Pacer

The answer to last edition's question: The winning time of the 1908 running of the All-Alaskan Sweepstakes, a sled dog race from Nome to Candle and return, a distance of 408 miles, was 119 hours, 15 minutes and 12 seconds.

This week The Pacer sports staff announces a contest for the best sports Quiz question, with a prize of \$5.00 awarded to the winner.

The question may be original or taken from any sports book, but the source must be stated, so that it may be verified. The answer must also be included. The question may concern any existing sport.

The best question will be printed in the next issue of The Pacer, along with the winner's name, and the source. All entries must be typewritten or handwritten legibly, and submitted to The Pacer by Tuesday, May 16, 1978, at 6:00 p.m.

The questions will be judged by The Pacer staff on interest, uniqueness, and factuality. No employees or staff writers of The Pacer are eligible, and the decision of the judges is final.

All entries must have the writer's name, address, and phone number on them, so that the winner may be contacted. One entry per person, please.

Seven teams participate in 'Superfrat' competition

by JANIE MILLER
Sports Editor

Superfrat—that once a year competition on the UTM campus that decides which fraternity is super—is scheduled for Sunday, May 7, at Pacer Stadium.

All participants should be there at 1:00, according to Vinson Davidson, Superfrat chairman, but the actual competition won't begin until around 1:30.

Superfrat is sponsored by Alpha Kappa Psi, the professional business fraternity, to raise money for charity. This year seven fraternities are entered, including Alpha Tau Omega, Kappa Alpha, Phi Sigma Kappa, Alpha Phi Omega, Pi Kappa Alpha, Alpha Gamma Rho, and Sigma Alpha Epsilon. Pi Kappa Alpha has won the competition for the past three years.

The order of events is a wheelbarrow walk; 200-year man carry; 10-minute intermission; team shot put; obstacle course; and bringing up the rear, the mile relay.

"We will have a concessions

stand open," said Davidson. "There's a lot of interest, and we hope everyone will come including the faculty."

Admission for Superfrat is \$1.00, and due to the fact that the proceeds will go to Easter Seals, everyone will be charged. In case of rain, the competition will be held May 21, to avoid a conflict with Mother's Day.

Soccer game slated

Saturday May 5 will see action on the soccer field behind the PE Complex between the UTM soccer team and the Jackson Celtics. The Celtics will be out for blood seeking to avenge their 4-0 loss to UTM in the first match. The game, which will take place at 1:00 p.m. will feature UTM players from Palestine, Peru, Iran, Venezuela, Columbia, Saudi Arabia, and Lebanon.

Regular season through, playoff chance remains

If University of Tennessee at Martin head coach Vernon Prather has anything to say about it, Tuesday's cancelled season finale at Freed-Hardeman will not be the last clash for UTM in 1978. The Pacers, who raised their record to 27-15 this past week, have a chance, although slim, at the NCAA Division II playoffs.

"Our chances are slim" Prather stated. "Although we have a good record, there are several teams in our region that have as good or better records than we do." Prather added that four or possibly six teams would be selected from the region including Alabama, Mississippi, Louisiana, Tennessee, Texas, Colorado and Oklahoma. The decision will come next Monday as the selection committee holds a telephone meeting to determine the participants.

The Pacers made it through a difficult eight-game schedule last week with a 5-3 standstill.

The Pacers opened the week with a rain and darkness-hampered twinbill split with the University of North Alabama, 8-2 and 4-3.

In the opener UNA exploded for seven unearned runs in the sixth to break open a close pitchers' duel. Mack Moore had two RBI's for the Pacers.

In the nightcap, twice delayed by rain, the Pacers had to battle UNA for 9 innings to take the split. Moore ripped a two run double in the ninth inning, which would have been the last due to the falling darkness, to lift the Pacers past a 3-2 UNA edge. Senior Jim Tracy gave up no earned runs and held the visitors to two hits.

On Wednesday, the Pacers took a pair from Union University, 10-6 and 17-2. Johnny Hines and Terry Finney led the UTM attack. Finney went 4-5 in the first game while Hines had a three run triple in the opener and went three for four in the nightcap.

Christian Brothers College visited Pacer Field for a pair on Thursday, the Pacers taking a 6-0 decision in the opener before dropping the nightcap 2-1. In the opener UTM struck for all six of their runs in the fifth to back up Larry Ingle (6-0) who fired a one hitter while lowering his

| 1978 Baseball Statistics | | | | | | | | | | | | | | OSC Record 4-12 | | |
|--------------------------|----|------|-----|-----|----|----|----|-----|-----|--------|----|----|-----|-----------------|------|------|
| Forty-two Game Totals | | | | | | | | | | | | | | | | |
| Overall: 27-15 | W | L | SV | IP | ER | RA | SH | BB | SO | AVG | ST | HR | DP | AVG | AVG | |
| PLATES | G | AB | R | H | 2B | 3B | HR | ER | TS | SB | SB | SB | SB | SB | SB | |
| Gary Smith | 42 | 124 | 39 | 44 | 10 | 3 | 1 | 2 | 107 | 2 | 1 | 13 | 23 | 265 | 10 | |
| Rickie Harris | 31 | 83 | 19 | 16 | 2 | 1 | 13 | 23 | 265 | 10 | 1 | 11 | 14 | .251 | .251 | |
| Steve Riccardio | 41 | 128 | 37 | 51 | 8 | 2 | 0 | 27 | 59 | 464 | 2 | 3 | 18 | .405 | .405 | |
| Dave Couch | 40 | 101 | 31 | 36 | 8 | 1 | 7 | 37 | 67 | 663 | 7 | 3 | 32 | .234 | .234 | |
| Mark Moore | 42 | 102 | 12 | 38 | 7 | 1 | 1 | 35 | 48 | 464 | 6 | 4 | 27 | .217 | .217 | |
| George Oeltz | 38 | 94 | 14 | 30 | 3 | 0 | 0 | 23 | 39 | 415 | 1 | 7 | 11 | .219 | .219 | |
| Bill Rip | 39 | 91 | 18 | 24 | 2 | 0 | 0 | 20 | 40 | 430 | 1 | 1 | 14 | .279 | .279 | |
| Johnny Hines | 41 | 122 | 29 | 40 | 8 | 2 | 0 | 19 | 52 | 426 | 2 | 1 | 15 | .258 | .258 | |
| Terry Finney | 40 | 94 | 16 | 31 | 3 | 2 | 0 | 20 | 44 | 446 | 1 | 0 | 0 | .333 | .333 | |
| David Smith | 4 | 2 | 1 | 1 | 0 | 0 | 0 | 1 | 2 | 167 | 1 | 0 | 0 | .332 | .332 | |
| Larry Hudson | 31 | 84 | 16 | 24 | 4 | 2 | 2 | 14 | 38 | 359 | 1 | 0 | 11 | .132 | .132 | |
| Robert Ray | 12 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | .000 | .000 | |
| Nike Curry | 13 | 7 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | .000 | .000 | |
| Paul Timmell | 27 | 78 | 14 | 4 | 0 | 0 | 0 | 4 | 4 | 233 | 1 | 0 | 0 | .331 | .331 | |
| Ken Wray | 9 | 5 | 2 | 1 | 0 | 0 | 0 | 1 | 1 | 200 | 0 | 0 | 2 | .200 | .200 | |
| Bill Rip | 42 | 102 | 12 | 38 | 7 | 1 | 1 | 35 | 48 | 464 | 6 | 4 | 27 | .217 | .217 | |
| UNA | 27 | 83 | 19 | 16 | 2 | 1 | 13 | 23 | 265 | 10 | 1 | 11 | 14 | .251 | .251 | |
| OFF | 42 | 1038 | 261 | 237 | 45 | 17 | 22 | 238 | 490 | 471.52 | 31 | 20 | 265 | 314 | .246 | .246 |

| PLAYER | W | L | SV | IP | ER | RA | SH | BB | SO | AVG | PCT | RA | | |
|-----------------|----|-----|----|-------|----|----|----|----|-----|------|------|------|----|------|
| Gary Smith | 12 | 2 | 1 | 124.0 | 35 | 15 | 11 | 27 | 107 | .257 | 80.0 | 6.19 | | |
| Rickie Harris | 27 | 83 | 19 | 16 | 2 | 1 | 13 | 23 | 265 | 10 | 1 | 11 | 14 | .251 |
| Steve Riccardio | 41 | 128 | 17 | 51 | 8 | 2 | 1 | 27 | 59 | 464 | 2 | 3 | 18 | .405 |
| Dave Couch | 40 | 101 | 31 | 36 | 8 | 1 | 7 | 37 | 67 | 663 | 7 | 3 | 32 | .234 |
| Mark Moore | 42 | 102 | 12 | 38 | 7 | 1 | 1 | 35 | 48 | 464 | 6 | 4 | 27 | .217 |
| George Oeltz | 38 | 94 | 14 | 30 | 3 | 0 | 0 | 23 | 39 | 415 | 1 | 7 | 11 | .219 |
| Bill Rip | 39 | 91 | 18 | 24 | 2 | 0 | 0 | 20 | 40 | 430 | 1 | 1 | 14 | .279 |
| Johnny Hines | 41 | 122 | 29 | 40 | 8 | 2 | 0 | 19 | 52 | 426 | 2 | 1 | 15 | .258 |
| Terry Finney | 40 | 94 | 16 | 31 | 3 | 2 | 0 | 20 | 44 | 446 | 1 | 0 | 0 | .333 |
| David Smith | 4 | 2 | 1 | 1 | 0 | 0 | 0 | 1 | 2 | 167 | 1 | 0 | 0 | .332 |
| Larry Hudson | 31 | 84 | 16 | 24 | 4 | 2 | 2 | 14 | 38 | 359 | 1 | 0 | 11 | .132 |
| Robert Ray | 12 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | .000 |
| Nike Curry | 13 | 7 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | .000 |
| Paul Timmell | 27 | 78 | 14 | 4 | 0 | 0 | 0 | 4 | 4 | 233 | 1 | 0 | 0 | .331 |
| Ken Wray | 9 | 5 | 2 | 1 | 0 | 0 | 0 | 1 | 1 | 200 | 0 | 0 | 2 | .200 |
| Bill Rip | 42 | 102 | 12 | 38 | 7 | 1 | 1 | 35 | 48 | 464 | 6 | 4 | 27 | .217 |
| UNA | 27 | 83 | 19 | 16 | 2 | 1 | 13 | 23 | 265 | 10 | 1 | 11 | 14 | .251 |

| PLAYER | PO | E | PCT |
|-----------------|-----|-----|-------|
| Bill Rip | 190 | 7 | .960 |
| Larry Hudson | 136 | 7 | .949 |
| Steve Riccardio | 53 | 5 | .932 |
| Cary Smith | 47 | 28 | .924 |
| Johnny Hines | 33 | 16 | .900 |
| Terry Finney | 42 | 4 | .938 |
| David Couch | 33 | 3 | .963 |
| George Oeltz | 30 | 3 | .881 |
| Mark Moore | 177 | 31 | .852 |
| Danny Mitchell | 0 | 1 | .000 |
| Ken Wray | 1 | 2 | .000 |
| Rickie Harris | 4 | 0 | 1.000 |
| Donald Wilson | 1 | 19 | .051 |
| Mike DeGoff | 4 | 107 | .036 |
| Jack Channey | 0 | 13 | .000 |
| Robert Ray | 4 | 4 | .500 |
| Nike Curry | 2 | 8 | .289 |
| Rickie Harris | 12 | 1 | .923 |
| David Smith | 0 | 0 | .000 |
| Paul Timmell | 2 | 1 | .667 |
| Ken Wray | 1 | 0 | 1.000 |
| Jim Tracey | 0 | 3 | .000 |
| LARRY SMITH | 0 | 1 | .000 |
| UNA | 781 | 224 | .771 |

Teams participate Superfrat' competition

stand open," said Davidson. "There's a lot of interest, and we hope everyone will come—including the faculty."

Admission for Superfrat is \$1.00, and due to the fact that the proceeds will go to Easter Seals, everyone will be charged. In case of rain, the competition will be held May 21, to avoid a conflict with Mother's Day.

Soccer game slated

Saturday May 5 will see action on the soccer field behind the PE Complex between the UTM soccer team and the Jackson Celtics. The Celtics will be out for blood

lost to UTM in the first match. The game, which will take place at 1:00 p.m. will feature UTM players from Palestine, Peru, Iran, Venezuela, Columbia, Saudi Arabia, and

seeking to avenge their 4-0 Lebanon.

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Student productions premiere May 4, 5

Four original student plays will be held May 4, and 5 in the Lab Theatre, beginning at 7 p.m., according to Dan Webb student actor.

All four plays are student written, acted and directed, he added.

The first play tonight is "Life According to Hoyle," written by Judy Whalley and directed by Connie Walker.

"It's about a family whose children have all gone off to college, save for the youngest son. The play examines the relationships between the members of the family as the parents prepare to send off their final child," Webb summarized.

Students acting in this production are: Craig Coffey, Pauline Gagnon, Mickey McLaughlin, Suzy Reddick, and Bonnie Scates.

"Amateur Hour," by Tony Isbell, directed by Judy Whalley is the second play scheduled for this evening.

The play concerns three college students sharing a house, the Machiavellian pranks they play upon each other, and the unexpected ramifications of their jokes, Webb clarified.

Jim Brewi, Pepi Diaz-Salazar, Randy Flippin, Melaine Tayler, and Dan Webb are the actors in this play.

On May 5, also beginning at 7 p.m., the first play to be presented is "Loved Used to be a Rose," Webb continued.

"Love Used to be a Rose," written by Jim Beshires, directed by Jim Brewi is about a couple breaking up in an restaurant, he stated.

"The play ties to determine who is at fault."

Food bills mailed

The first mailing of food service bills for Spring Quarter were sent out April 24. Students who have requested that bills be sent to their campus address who have moved since applying for a charge card should furnish Business Affairs Office with a correct address. If any student using a charge card has not received a bill please contact Sarae Winstead, Business Affairs Office, phone 7318.

Study...

(continued from Page 1, column 3)

a picnic area.

Academically, those students who will be most directly affected by the ESA are those in the School of Agriculture or in biological sciences.

"There are 43 courses in the School of Agriculture that will utilize the ESA. All total, these courses had an average enrollment of 797 students per year, over the past three years," according to Dr. B. N. Duck, assistant dean, School of Agriculture.

"Most biological science courses will be affected in some manner, but directly involved are 11 courses. All total, these courses had an average enrollment of 323 students per year, over the three past years," according to Dr. Ted James, department of biology chairman.

Other than its academic benefits, the ESA will further enhance the beauty of the UTM campus; the campus is already known as the most beautiful in the state. It's intended to increase the diversity of the campus' recreation by providing an area for solitude and relaxation in an aesthetically pleasing area. The ESA is expected to increase campus participation in public services by providing an area for study by school children, civic groups, or the public in general.

Alice Martin, Karen Morris, and Andy Weatherford make up the cast in this third play.

Following this presentation, the fourth play is "L' image Thirteen" by Johnny Jones and directed by Randy Flippin.

"L' image Thirteen" is about three prisoners in the federal penitentiary, one of whom is going to be executed tomorrow," Webb elaborated.

The cast consists of: Mike Sovine, Johnny Ferrell, and Jim Beshires.

"Everyone has worked hard and spent long hours on these plays and I think the work will show in the final productions," Webb remarked.

"May 7 at 7 p.m. there will be readings in the Lab Theatre for more students original plays to be held later in the quarter," he concluded.

Topics focus on families; seminar planned May 5

The changing American family will be the subject of a day-long seminar at the University of Tennessee at Martin on May 4, according to Dr. Ron Fannin, coordinator of the event.

The seminar will examine the impact of health concerns, national policies, longer life expectancy, and the concerns of today's women about the family. The keynote address will be delivered by Dr. Roger Rubin of the University of Maryland. Other session leaders include Carol McCoy, a member of the Tennessee Commission on the Status of Women, Dorothy Brown, M.D., of Meharry Medical College, Don C. Holland, director of Gibson County Human Services, and Nita Whitfield, a nutritionist for the Upper Cumberland Regional Health Department.

"The speakers participating in this seminar are very well qualified to do so," Fannin commented. "To give several examples...Dr. Rubin is presently editing a book dealing with emergent family styles in our society. McCoy acted as advocate for the lady who refused amputation of her frostbitten feet. Dr. Brown is a very well known physician, having recently been the subject both of a television documentary, as well as an article in the May issue of Ms. magazine."

Fannin explained that the

Percussion recitals scheduled

The University of Tennessee at Martin Music Department will present Dale Aston's sophomore recital and David Flynn's senior recital at the Fine Arts Building Theatre on May 9 and May 11 at 8:00 p.m. respectively.

Aston has been studying percussion for the past nine years, and for the last two years he has studied with Nancy Matheson of the UTM music department.

Aston is the president of Phi Mu Alpha Fraternity. He is a member of the Jazz Lab Band, Symphonic Band and the Percussion Ensemble.

Flynn has been studying clarinet for 10 years, and for the last three years he has studied with Gilbert Carp of the music department at UTM.

Flynn is a member of the Jazz Lab Band and the University Symphonic Band. He will be accompanied by Elaine Harriss on the piano.

There is no admission charge and everyone UTM campus.



Serenading shadows

Photograph by Gary L. Richardson

Keata Adams gave her voice recital April 27th in the Recital Hall in the Fine Arts Building. Adams vocal performance, the only individual

recital of that week, was sandwiched in between the Jazz Lab Band's performance and All-Sing held last Saturday.

seminar was designed for home economics, social work, and nursing professionals, as well as those persons working or studying in the area of family education.

"The objectives of this seminar are to identify the

Annual May Week activities continuing

by BEVERLY BOMER Staff Writer

The Eta Xi Chapter of Delta Sigma Theta began celebrating its annual May Week Activities May 1.

Monday was designated as Career Day and the beginning of "King Frat". This is a competition between fraternities where five of their most popular members are chosen to represent them. The student body votes with one cent per person. The one with the most votes gets a trophy and becomes "King Frat".

"I think this week is starting off pretty good. What we're trying to stay away from is profit because the purpose of this week is for educational and cultural development," Linda Bond, chapter historian, commented.

A Presidential Roast was held Tuesday night. The past presidents of organizations participated, and gag gifts were given. Wednesday was designated as Greek Evening. Black greeks fathered for an evening dinner.

Today Delta Sigma Theta is having a Bake Sale at 10:30 a.m. and tonight at 7:30 p.m. Mrs. Yarbro of the Obion County Easter Seal will speak in rooms 204-206 of the Humanities Building.

A patio dance is scheduled for Friday from 9:00 p.m. to 1:00 a.m. Music will be sponsored by Kappa Alpha Psi. The winner of "King Frat" will be awarded a trophy at 10:00 p.m.

The annual Flower Child Contest will be Saturday at 2:00 p.m. Proceeds go to the Endowed Chair Fund.

trends and the significance of the alternative forms of the contemporary American family and to determine the impacts that these family forms have on the future of society and our professional roles," Fannin stated.

The week will come to a close Sunday with a Founder's Day program. It will begin at 3:00 p.m. in rooms 201-202 of the University Center. The speaker will be Dr. Dorothy Brown. This program will be held honoring the founders of Eta Xi chapter.

Spirit accepting applicants

Applications are now being accepted for work during 1978-79 on the 1979 SPIRIT, the campus yearbook. Interested students may apply by submitting brief resumes - including name, campus address, class, current GPA, and a summary of relevant experience and reasons for applying to Dr. Neil Graves, advisor, c-o The English department. Current staff members may re-apply by contacting Bill Ferrell, SPIRIT editor for 1978.

Applications are solicited from students with interests in the areas of editorial work (including classes, sports, faculty, activities, and organizations), layout and design, copywriting, and photography. Previous experience, though helpful, is not required. Publications Committee guidelines require staff members to have a 2.0 GPA. The Yearbook is an equal opportunity employer.

For further information students may call Dr. Graves at Ext. 7926.

Baptist students sponsor fifth bike-a-thon Saturday

by ANNETTE MATTHEWS Staff Writer

The Martin BSU Center is sponsoring its fifth annual bike-a-thon. The bike-a-thon will be starting at 2:00 p.m. on Friday May 5 and will end Saturday May 6.

"The mission of the bike-a-thon is to raise money for the BSU Summer Missions Program," stated director Adam Hall. Each year they sponsor students all over Tennessee to visit different parts of the country. This year they are sponsoring thirty-nine students from Tennessee to go to England, Ghana, India, Israel, Panama, Africa and other parts of the world. The students that will be going to these different parts of the world will be on a ten day mission Hall states.

"Even though this is a short mission it will help the students in their experience though out the world," He feels that this mission is important because it helps the students to mature as Christians and responsibilities that they have to face in the near future. "It gives them the opportunity to see what missions are all about," he stated. The state wide goal to help the students is to raise \$34,380. The BSU goal here in Martin is to raise \$3,000 dollars of that amount. Hall feels that the experience is good for all the students whether it is going all the way to India or just across the county line. He states, "One third of foreign or home

students have summer missionary work in their background."

The bike-a-thon starting line will be at the Baptist Student

Center, it will go on to Union City, Troy, Trimble, Kenton, Sidonia, Sharon, Greenfield, Pillowville, Gleason, and will

end at the Baptist Student Center here in Martin.

"Right now there are nine participants they are Billy McCall, Barry Young, Dave Brown, Mary Bennett, Ann Alexander, Daren Ward, Gene Price, Diane Scott and Felix McGeehee," Hall stated.

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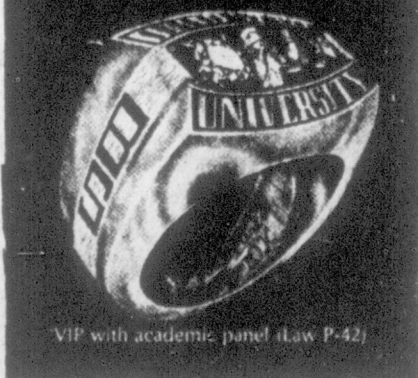


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